

Music at Home: Environment

Enjoy nature's music!

There's lots of music in the environment! When you are next outside, stand still for a moment, close your eyes, and listen.

What do you hear?

Reuse, Recycle and make your own instruments!

There are many different instruments you make from things in your own home!

You could use objects like bottle caps, drink cans, boxes, bottles, elastics, strings, old CDs and lots of other recyclable materials.

What kind of an instrument can YOU make?

Will your instrument be tuned or untuned?

How will you play it? Strum it, shake it, bang it, or blow it?

Use your instrument to play the music below or play along to some film music. You could also compose your own song and play it for a family member!

Word Search! Can you find them all?

U	R	S	R	J	I	B	I
Q	R	C	T	E	P	E	H
U	H	A	R	J	S	A	E
A	Y	L	P	I	Q	T	S
V	T	E	F	G	U	S	H
E	H	J	A	L	V	I	A
R	S	O	F	T	L	N	R
E	A	S	P	H	N	G	P

Sharp	Beat
Quaver	Rest
Soft	Scale
Jig	Flute
Sing	Rap

Can you sing or play this melody?

Start by clapping or beating the rhythm. Practice the notes without the rhythm, and then try putting both together! Do you recognise the tune?



Composer of the Week: Hans Zimmer

All films have music composed for them. While watching a film at home, listen to the music. Is the music influenced by what is happening on screen? Are there themes for certain characters/events? How does the music change throughout the piece?

Hans Zimmer is a German composer who was born in 1957. He has composed music for over 150 films including *The Lion King*, *Pirates of the Caribbean* franchise and *Kung Fu Panda*! Two of his most popular compositions are the music he wrote for *Blue Planet II* and *Planet Earth II*. Hans Zimmer has helped shape the sound of film, TV and games music.



[Hans Zimmer live](#). Photo by Dita Vollmond

If you can, head to the [BBC Ten Pieces website](#) to listen to a piece called 'Earth' that he's composed especially for the BBC. Listen for the different motifs/themes – how many can you hear? Can you sing the theme or copy it on an instrument? How does the music change throughout the piece? How is it different to other film music you've heard?